

JAZZ ENSEMBLE AUDITIONS

Guitar

Audition Recordings are due NO LATER than **April 12th**. Email them to rnashtahs@rockingham.k12.va.us.

Walkin by Miles Davis

Record "Walkin" with recording labeled Background - Guitar Piano

Play 3 times:

FIRST, play melody as written

SECOND, comp an accompaniment

THIRD, perform an improvised solo (optional)

Backtrack Folder:

<https://drive.google.com/drive/folders/14AWh-fGxJywM7m58RuYX71BGOnPmARQb?usp=sharing>

BEGIN PLAYING AFTER 5 CLICKS

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure of rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. A double bar line with repeat dots follows, with an F7 chord symbol above it. The second staff starts with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Above the first measure is a Bb7 chord symbol, and above the second measure is an F9 chord symbol. The third measure has a Bb7 chord symbol, and the fourth measure has an F7 chord symbol. The third staff begins with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Above the first measure is a C7 chord symbol, above the second measure is a Bb7 chord symbol, above the third measure is an F7 chord symbol, and above the fourth measure is a (C7) chord symbol. The piece ends with a double bar line and repeat dots.